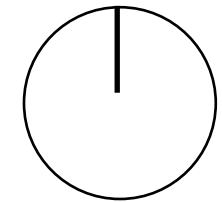
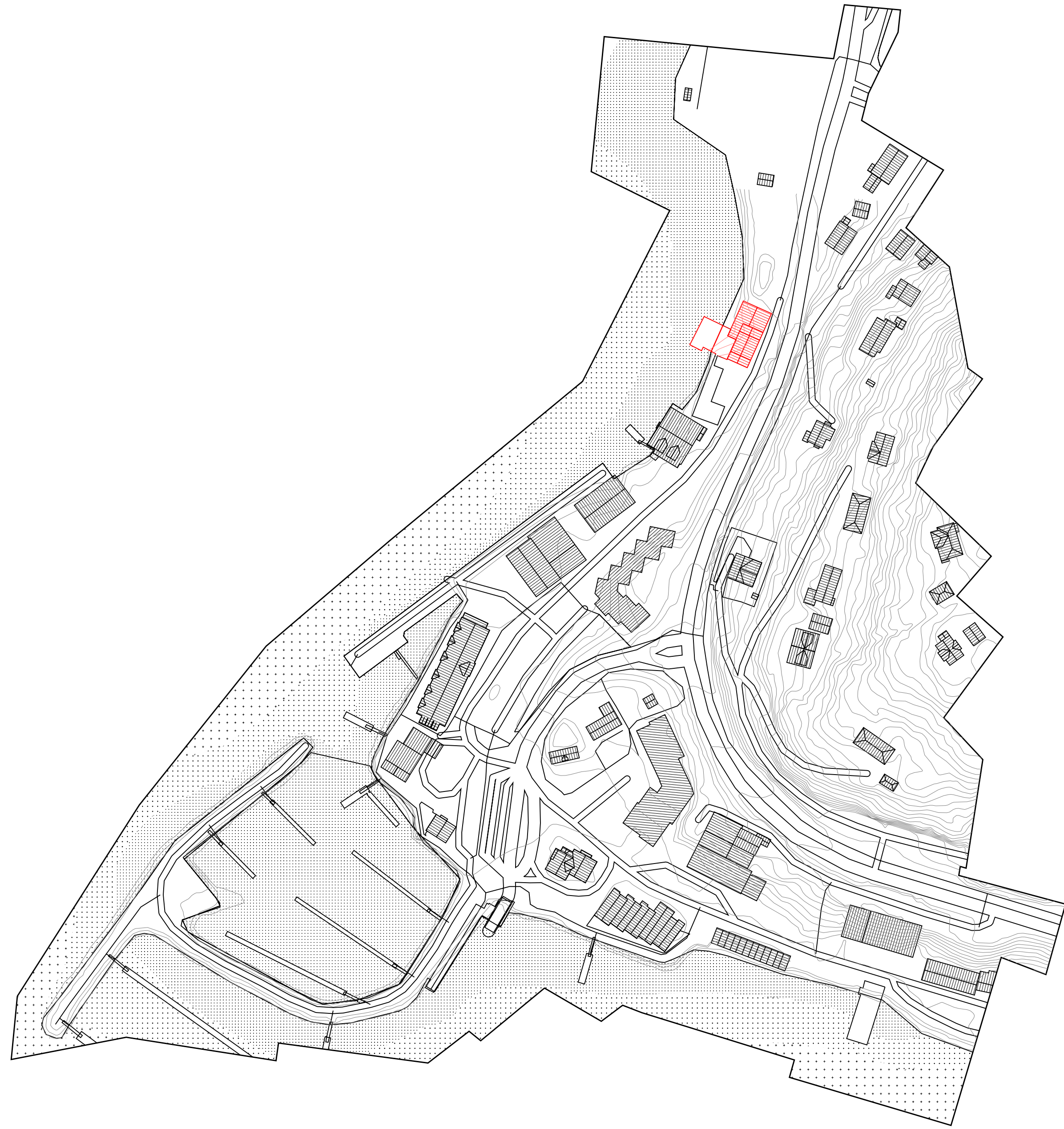
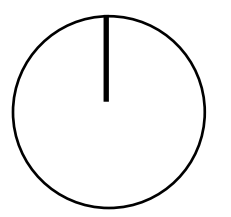
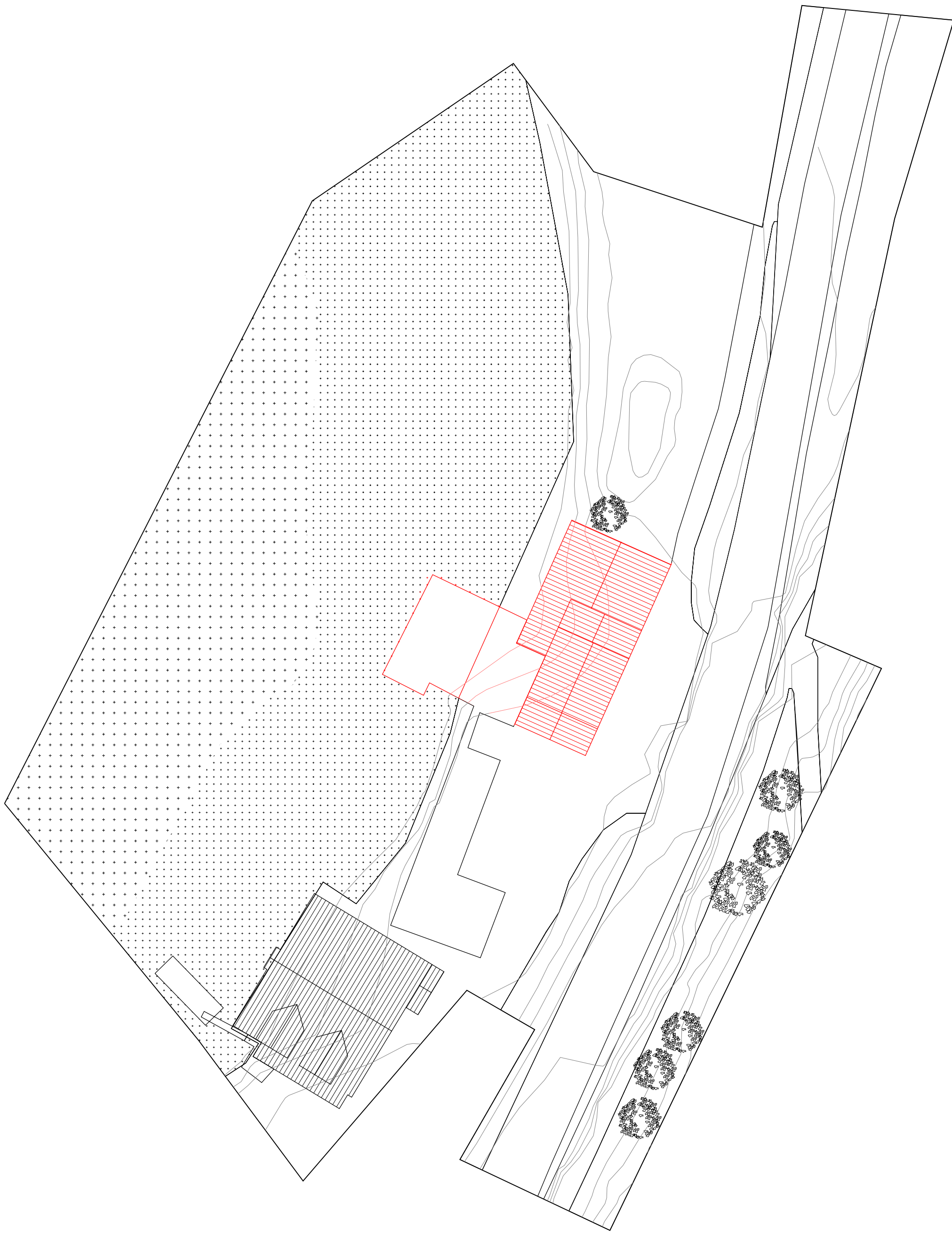


TIDEMANNBRYGGA

a transformation



EXISTING SITE PLAN



EXISTING SITE PLAN

"SJØBU"

*De eldste hustypene
på gården*

Sjøbua ble brukt til oppbevaring av redskaper. I sjøbua kunne dessuten fiskerne egne liner, bøte garn og not og stelle med fisken. Det var ikke alle fiskere som hadde sjøbuer. Da måtte de bruke naustet, men her var det gjerne trangt om plassen mellom båtene. En vanlig fisker kunne klare seg med en liten sjøbu. Men handelsmenn som drev sildesalting, tønneproduksjon, rederivirksomhet og andre næringer knyttet til fisket, hadde gjerne svære sjøbuer. De ble i Nord-Norge kalt brygger. Særlig i sildefisket var det behov for sjøbuer hvor silda ble saltet og oppbevart før den ble sendt videre. Silda er en lunefull fisk som kommer og går i perioder. En sildeperiode i et distrikt kunne for eksempel vare i 20–30 år. Da var det gode tider og rikelig med sesongarbeid, og da ble det gjerne satt opp mange sjøbuer.

Sjøbuene var bygd ut i sjøen og fundamentert på pæler eller laftete kar fylt med stein. Her kunne mindre fartøyer legge inntil. Sjøbuene kunne være i laftet tømmer, men mange av de store buene tilbake til 16–1700-tallet er bygd i solid bindingsverkskonstruksjon. Slike svære sjøbuer i to-tre etasjer finnes rundt hele kysten, både i byene og på landsbygda. I gavlen eller i en ark på langsida er *gangspillet*, et stort vindehjul som ble brukt til å heise varene opp og ned, og i etasjene under gangspillet var det brede dører hvor varene ble tatt inn.

Built around 1916, moved from Torsvik to Ørnes centre in 1953.

Production of klippfisk (salted and dried cod)

ABOVE: Christensen, Arne Lie. Den Norske Byggeskikken: Hus Og Bolig På Landsbygda Fra Middelalder Til Vår Egen Tid. Pax, 1995.

RIGHT: Photograph from 1954 of Tidemann Brygge. Posted by Toril Norum, grand daughter of Hans Tidemann, in the Facebook group Meløy, før og nu, 01. April 2014.





Areal photo of Ørnes, 1990, taken by Eiliv Leren, retrieved from Nordlandsmuseet.



Aerial photo of Ørnes, retrieved from Nordlandsmuseet.



Tidemannbrygga today. Own photo.





1:50 MODEL OF CONSTRUCTION



revive: restore to life or consciousness.

rearrange: change (the position, time, or order of something).

relate: make or show a connection between.

WHERE - WHAT - HOW - WHY

WHERE?

Tidemannbrygga

WHAT?

Transformation from permanently closed building store to a restaurant and event space.

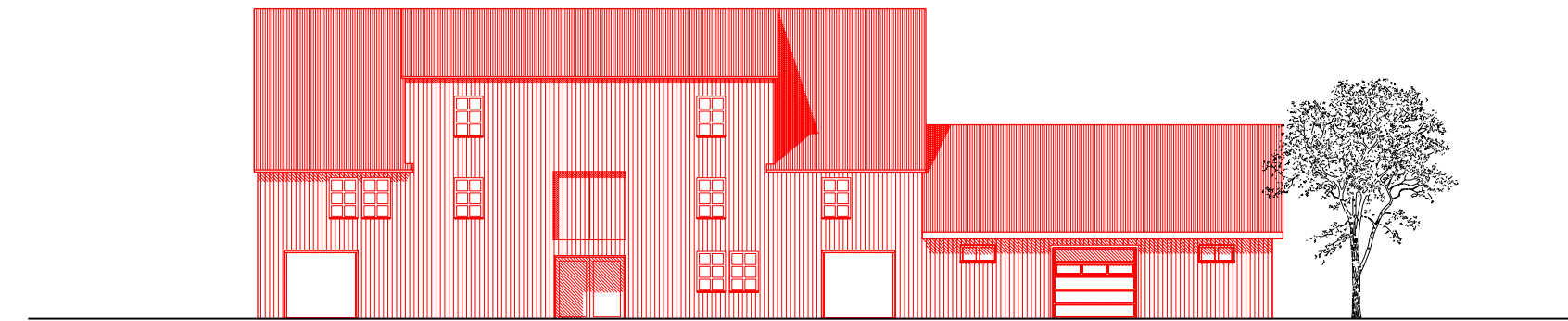
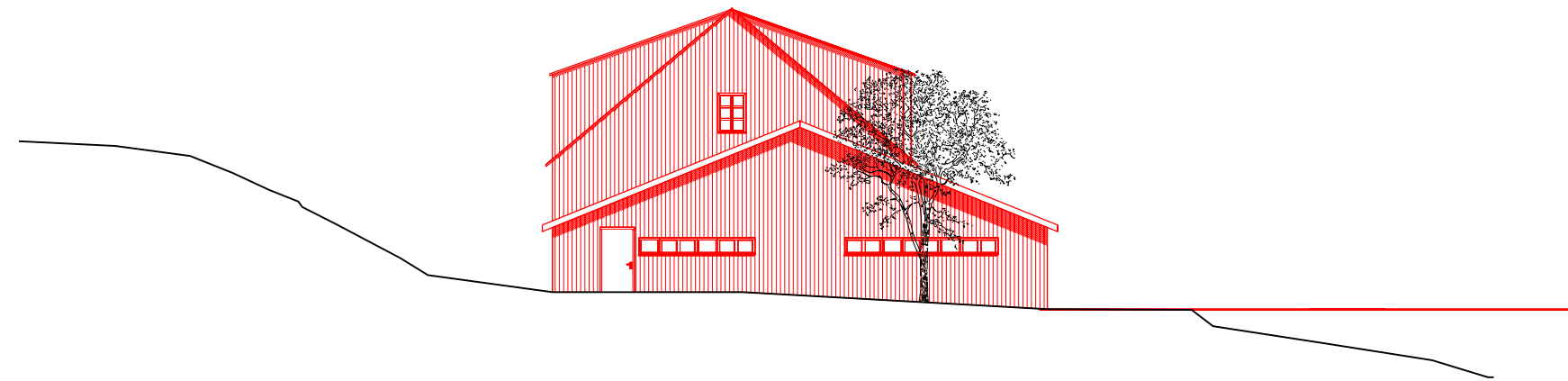
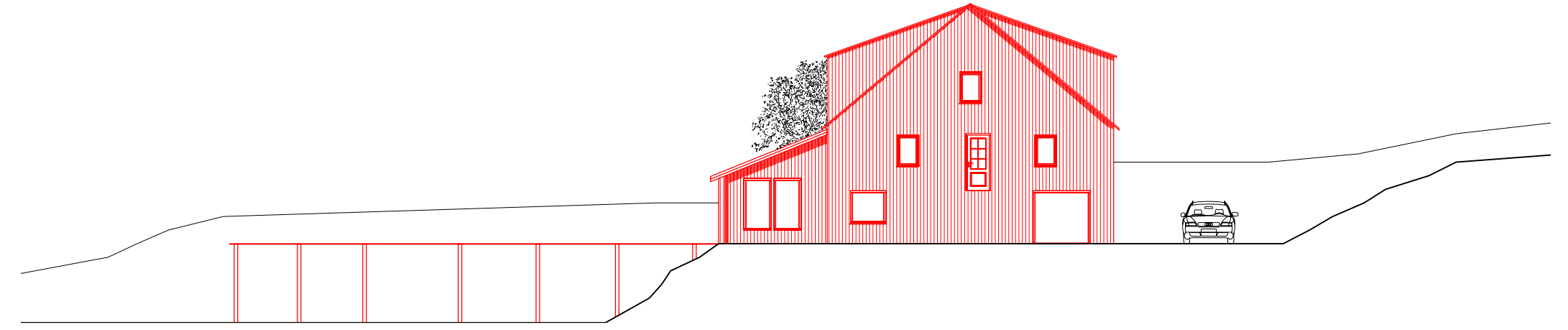
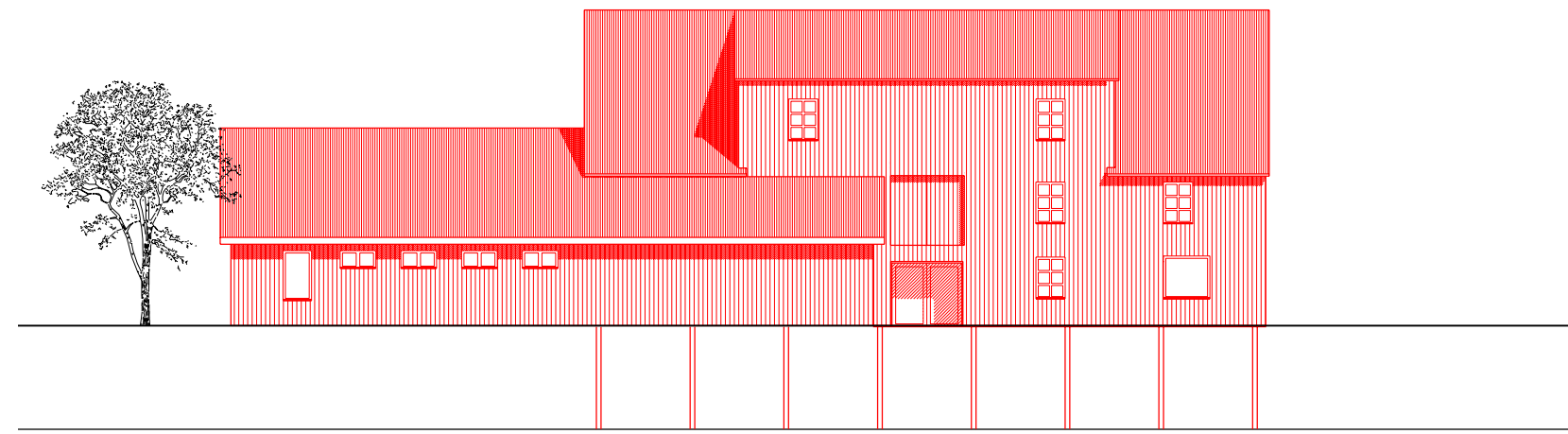
HOW?

Stripping the building down to its construction, working in section - lifting and moving the building. Wrapping the building in a new shell folding over it, creating a new extension on the south side. Removing one floor to give two more spacious floors.

WHY?

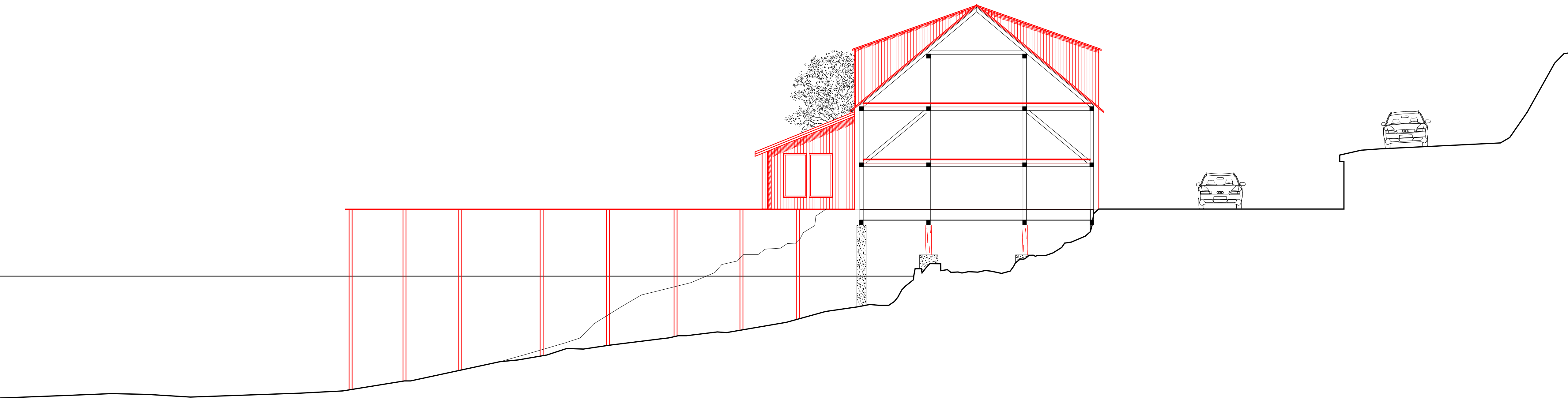
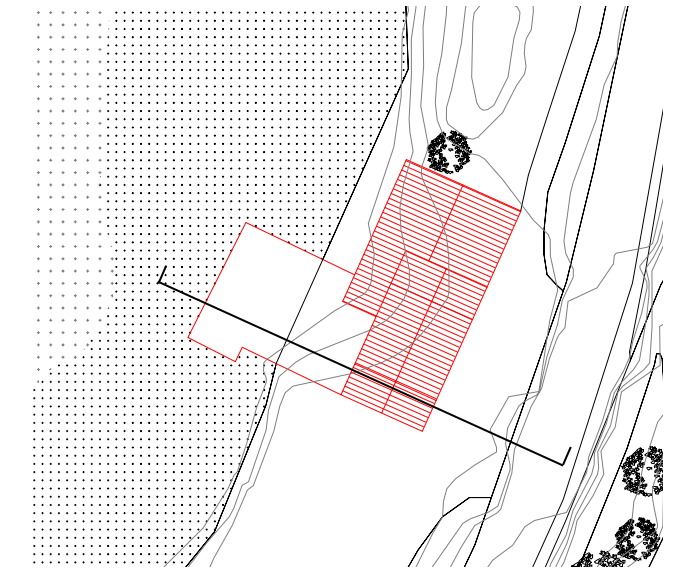
Tidemannbrygga means a lot to many residents in Ørnes who have lots of memories from in and around the building. Many of them wish for Tidemannbrygga to be restored and become a meeting place, rather than the building being demolished for a 7 storey apartment block.

Tidemannbrygga today



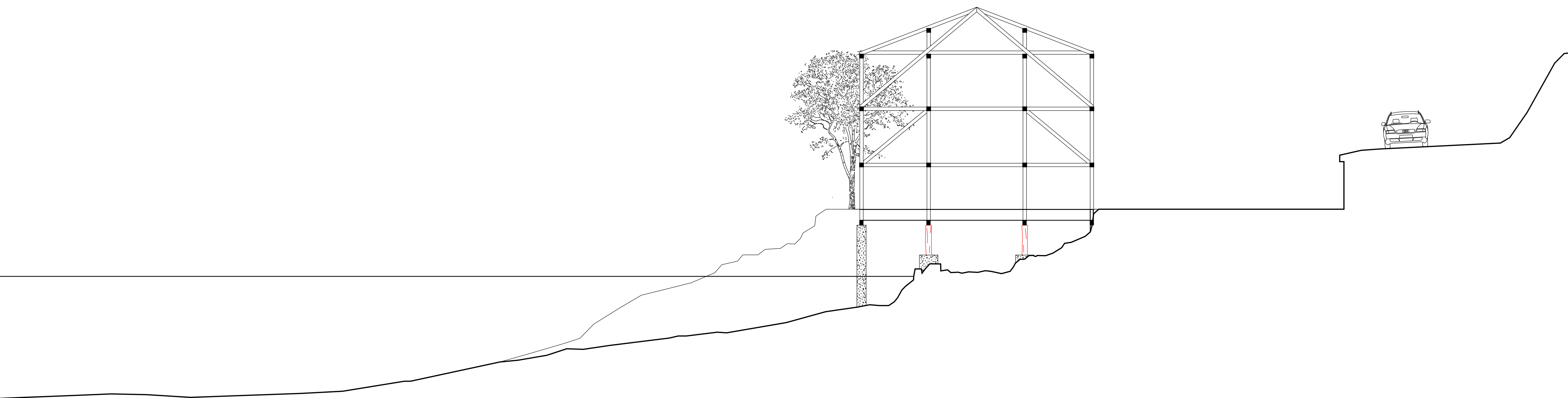
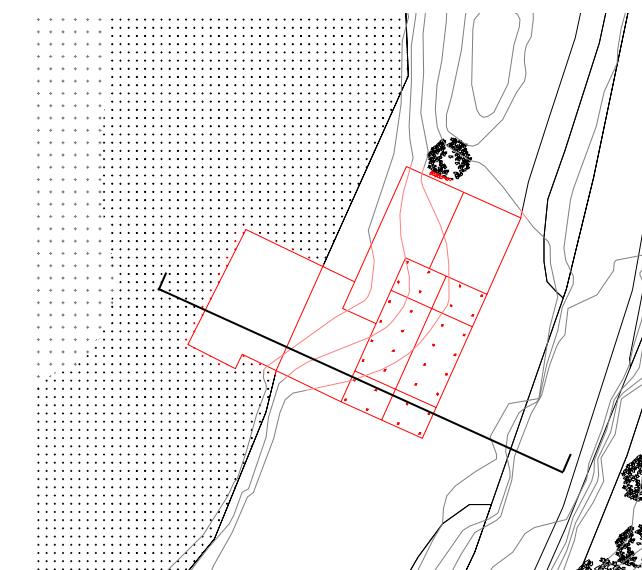
EXISTING FACADES

Tidemannbrygga today

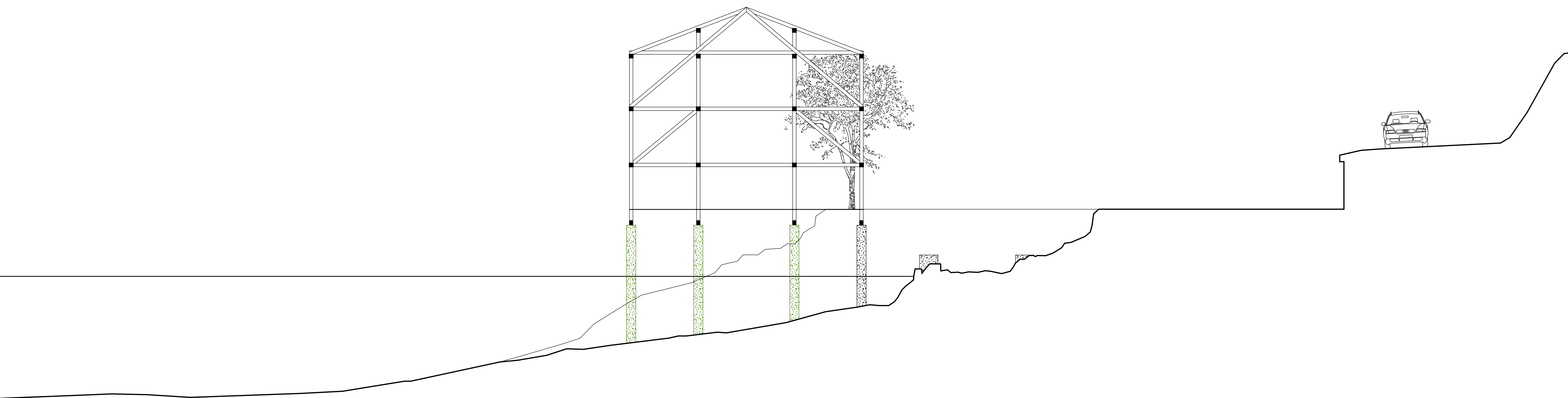
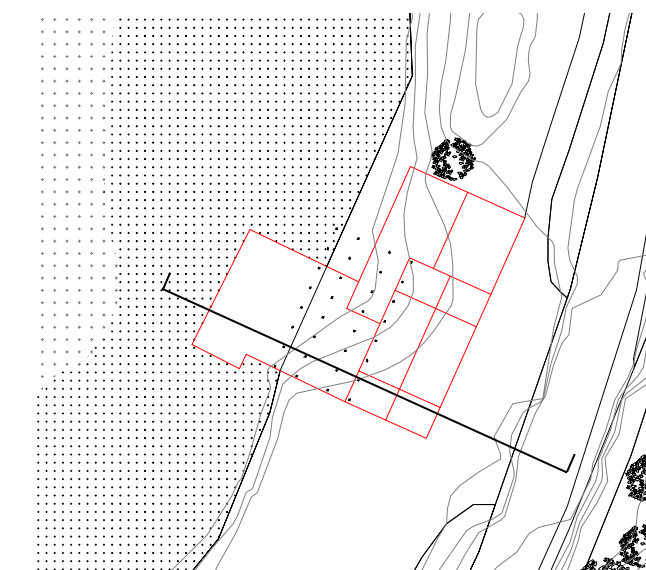


EXISTING SECTION

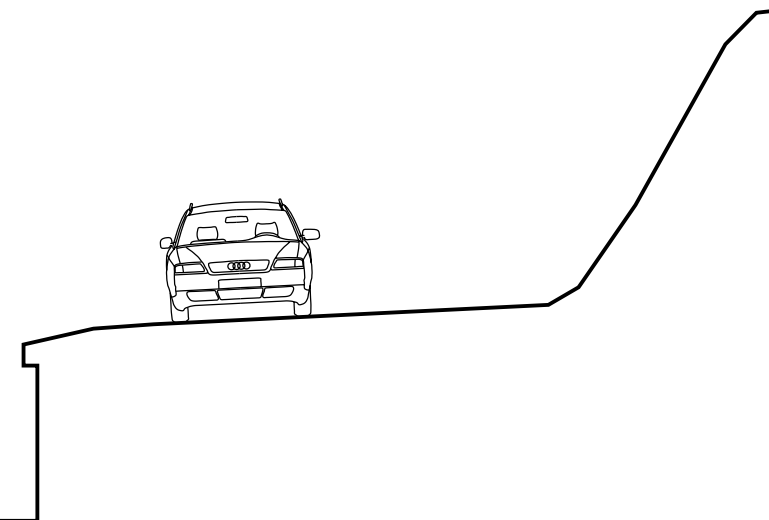
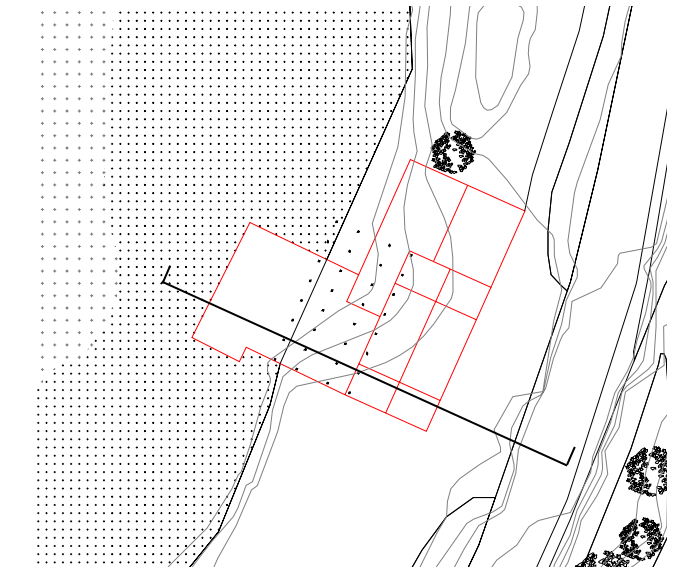
Tidemannbrygga today
stripped down to construction



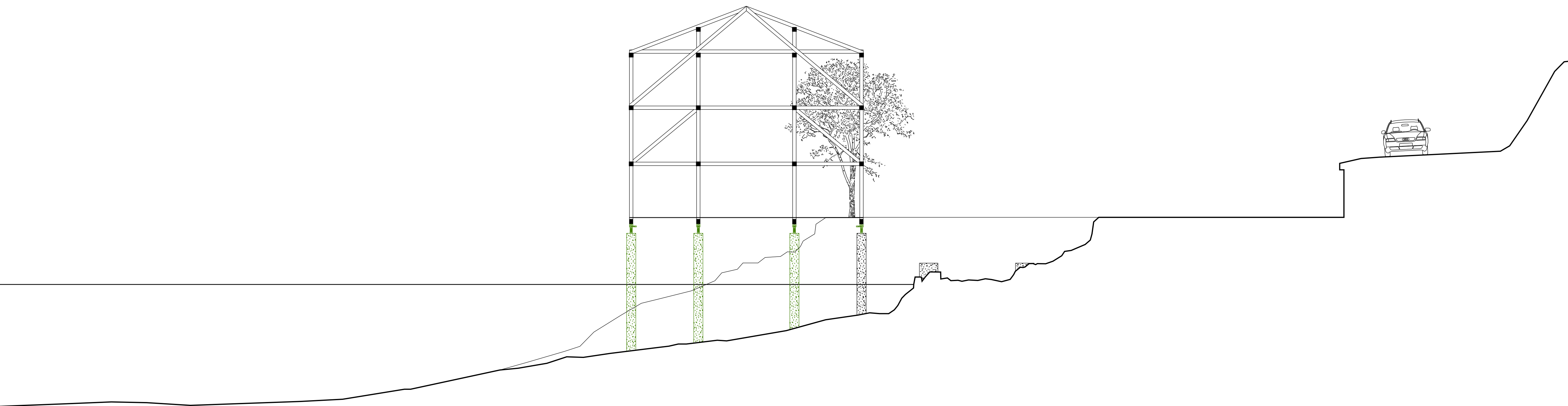
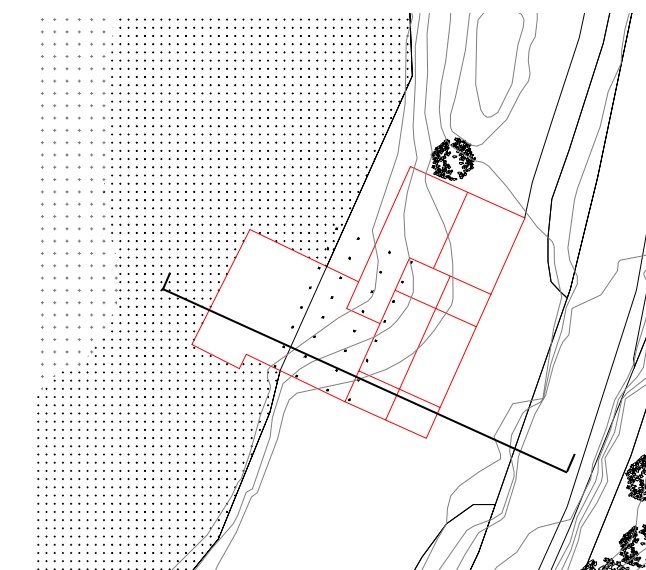
Tidemannbrygga today
stripped down to construction
construction moved 10m towards sea



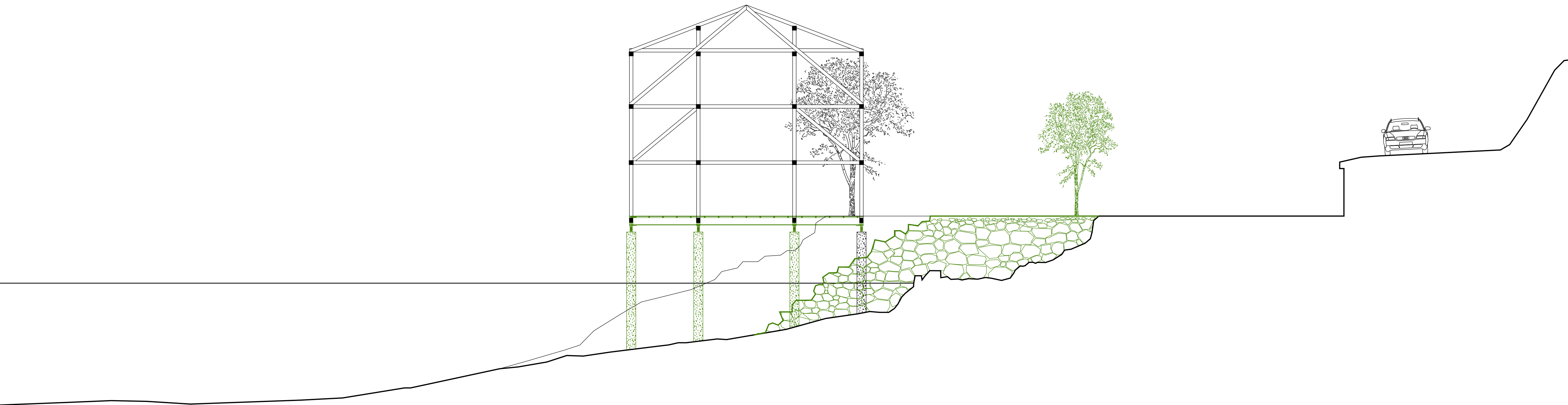
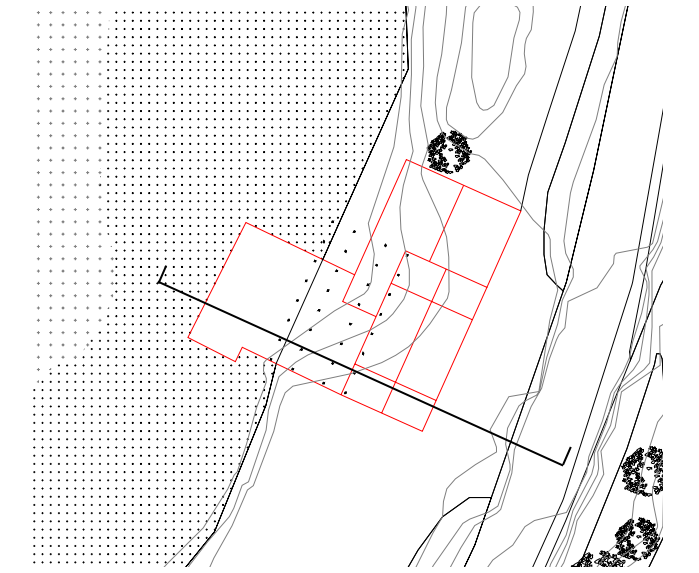
Tidemannbrygga today
stripped down to construct
construction moved 10m to



Tidemannbrygga today
stripped down to construction
construction moved 10m towards sea
construction lifted 40cm

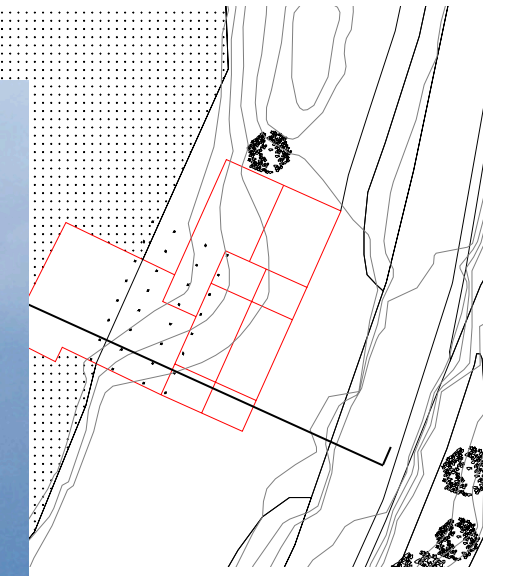


Tidemannbrygga today
stripped down to construction
construction moved 10m towards sea
construction lifted 40cm
rocks next to brygga used to fill out under the old house



Tidemannbrygga today

stripp
const
const
rocks



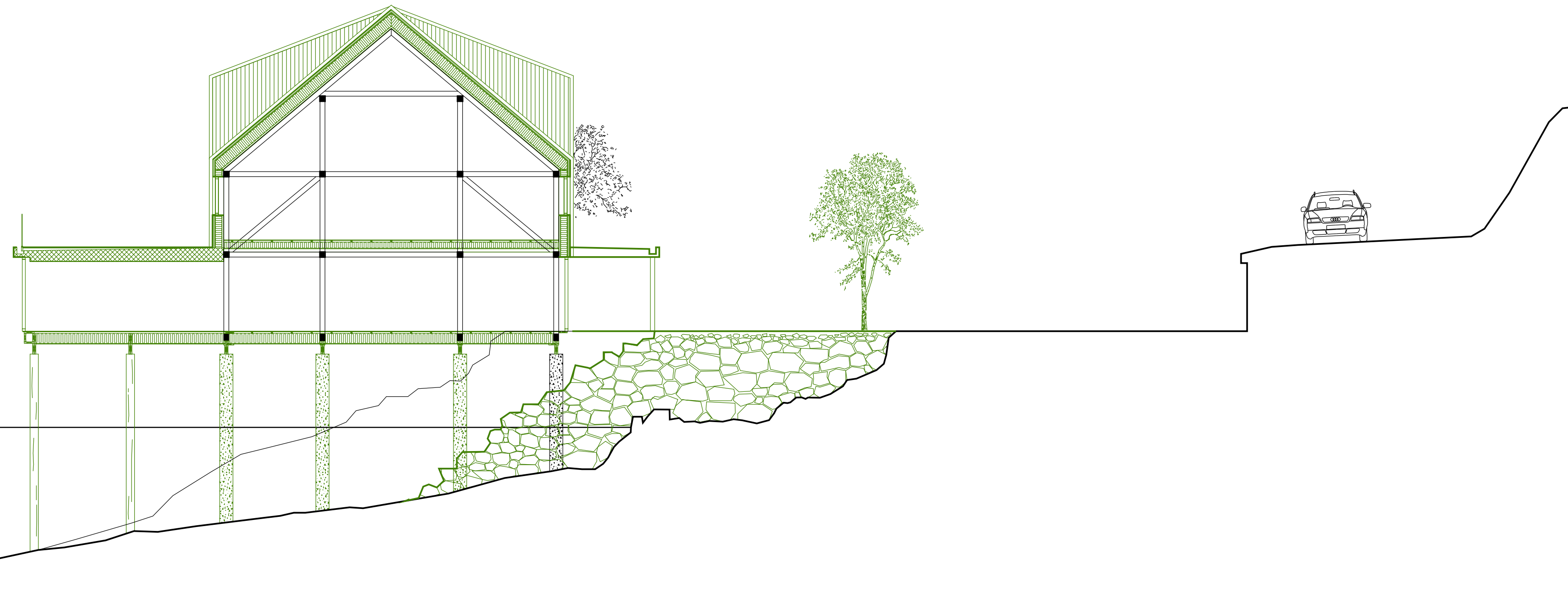
Tidemannbrygga today
stripped down to construction

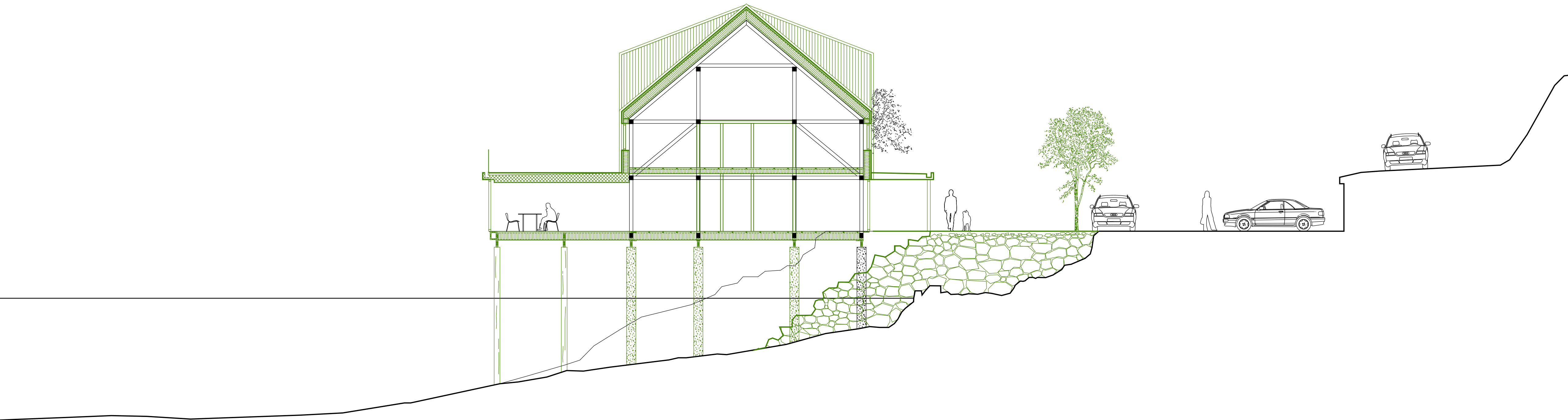
construction moved 10m towards sea

construction lifted 40cm

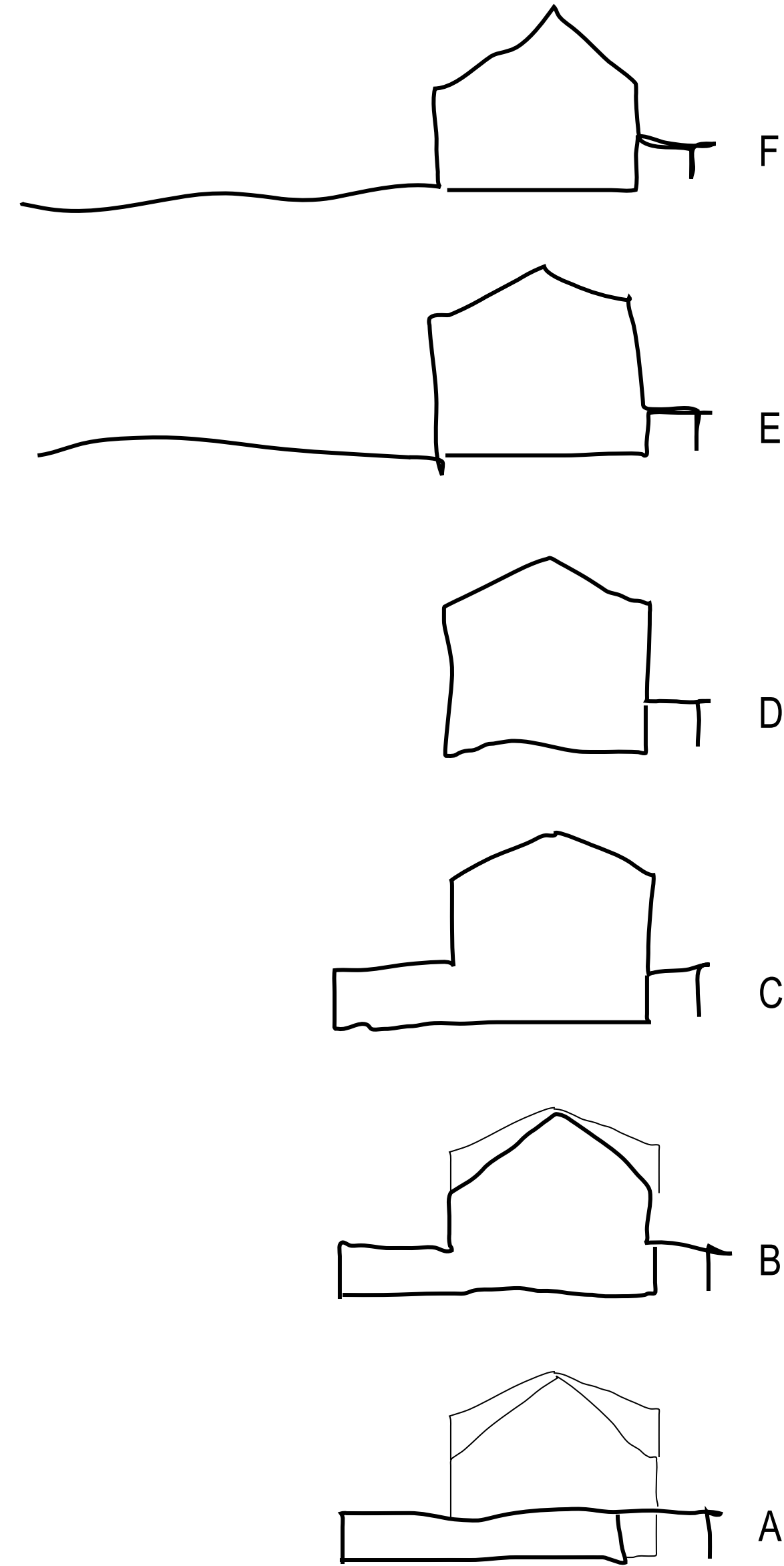
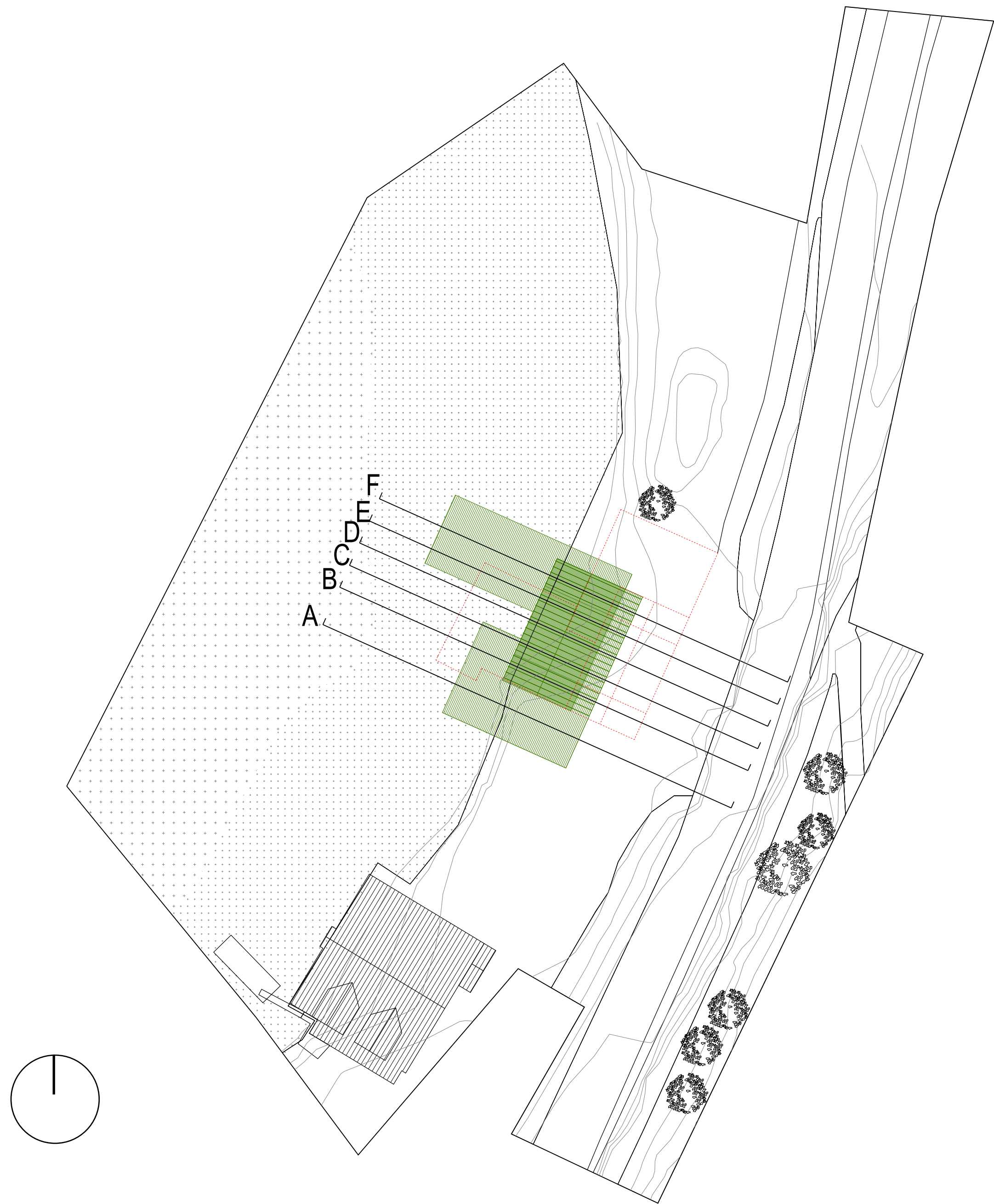
rocks next to brygga used to fill out under the old house

new insulated skin wraps the building - folding out on the sides to meet the human scale

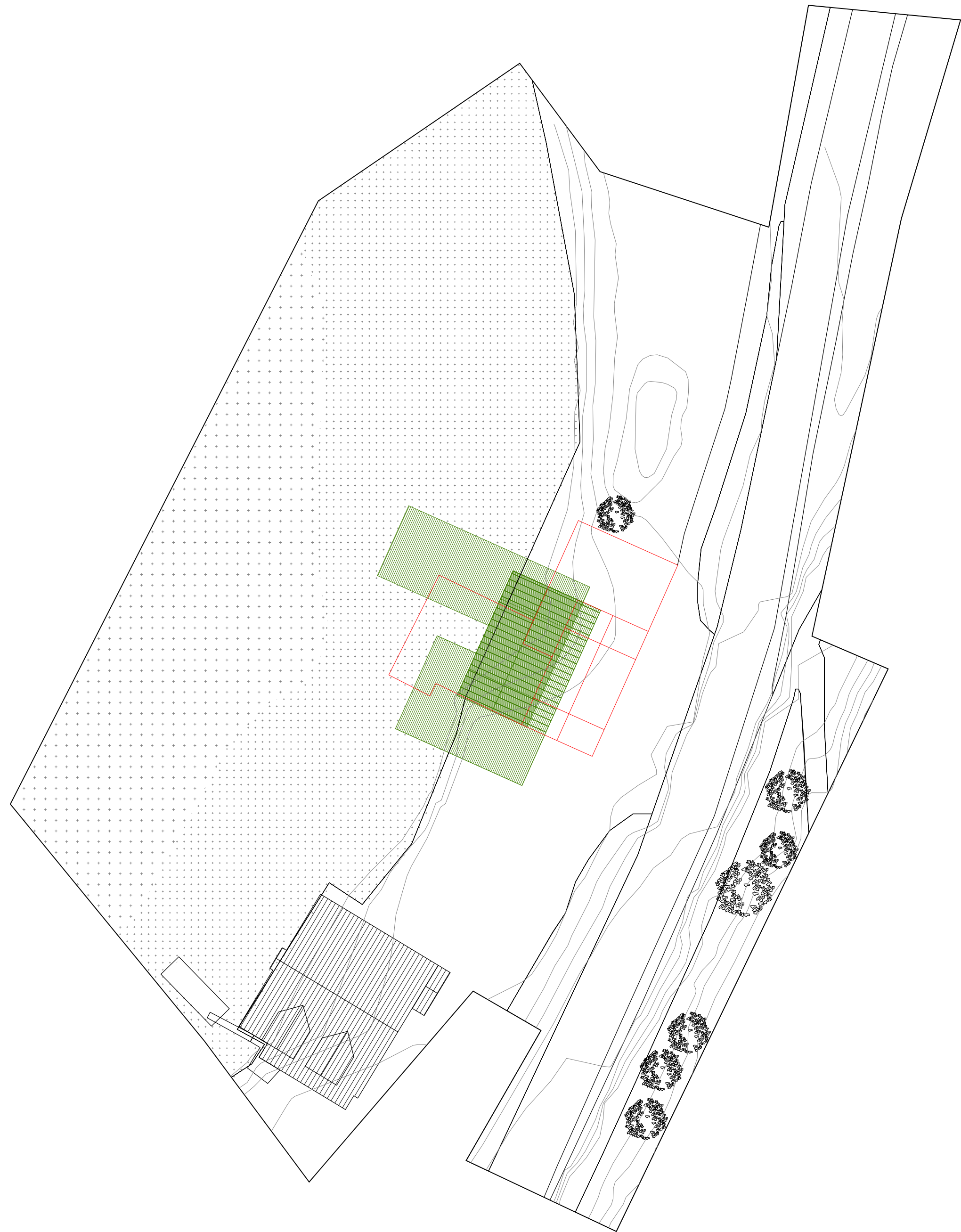


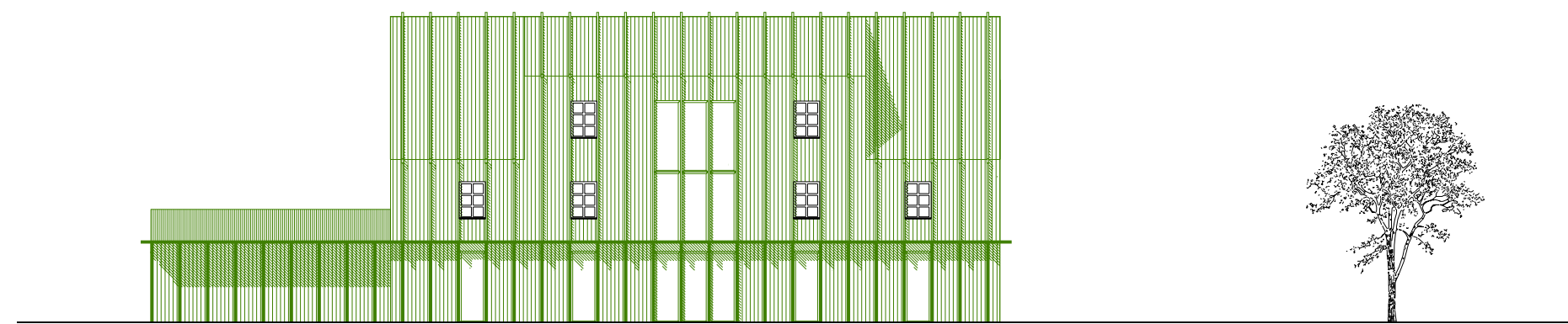
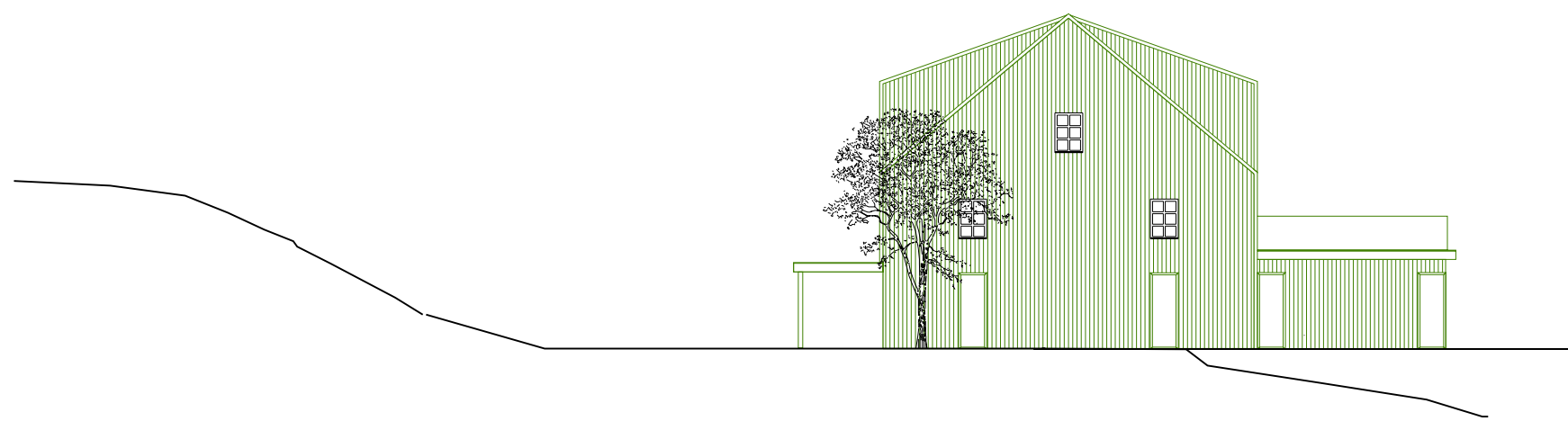
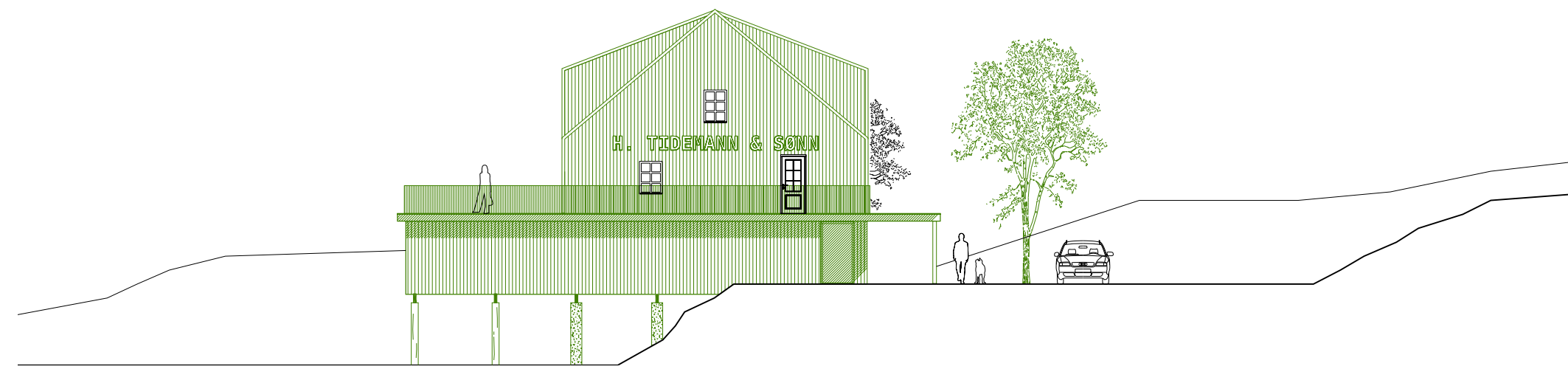
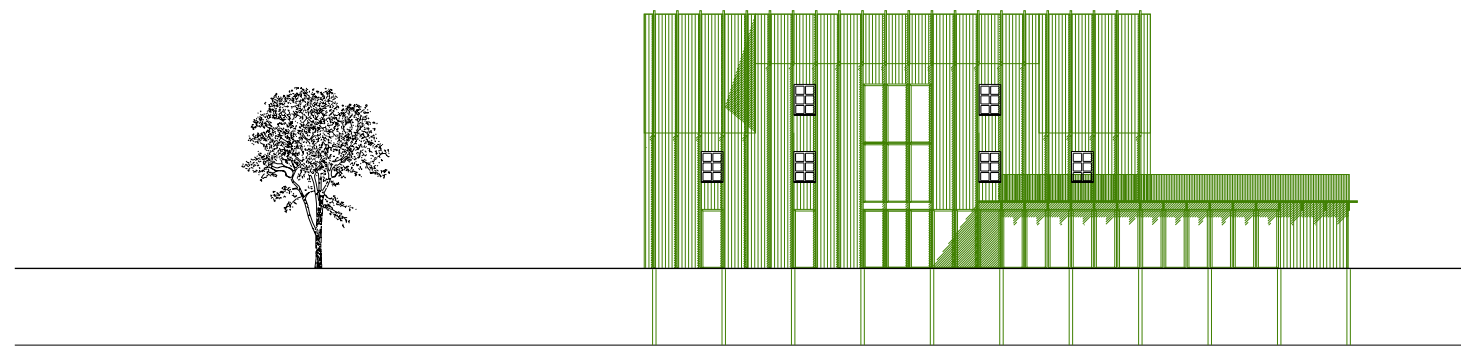


TRANSFORMED SECTION

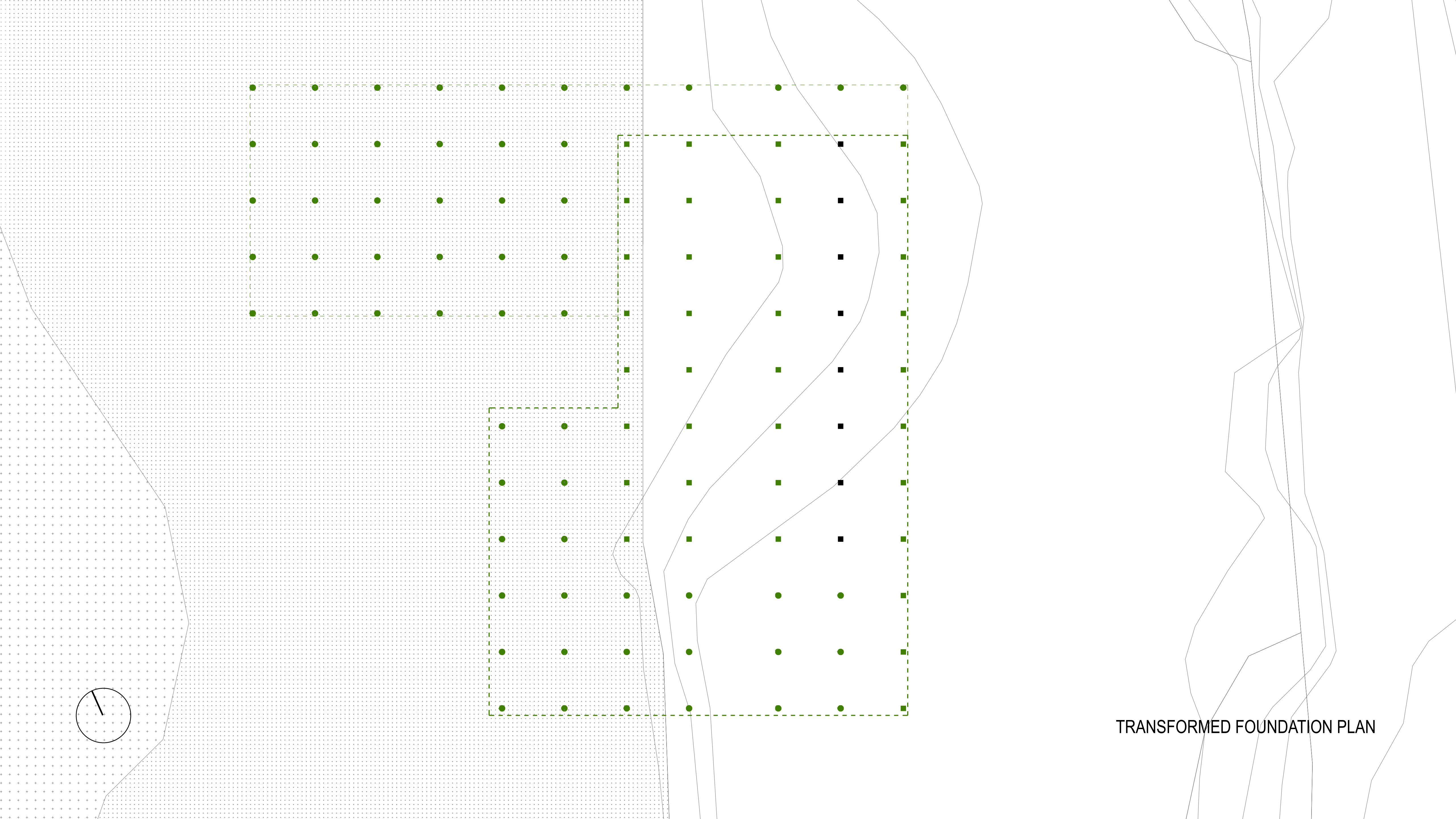


SECTION SKETCHES

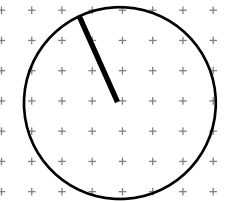
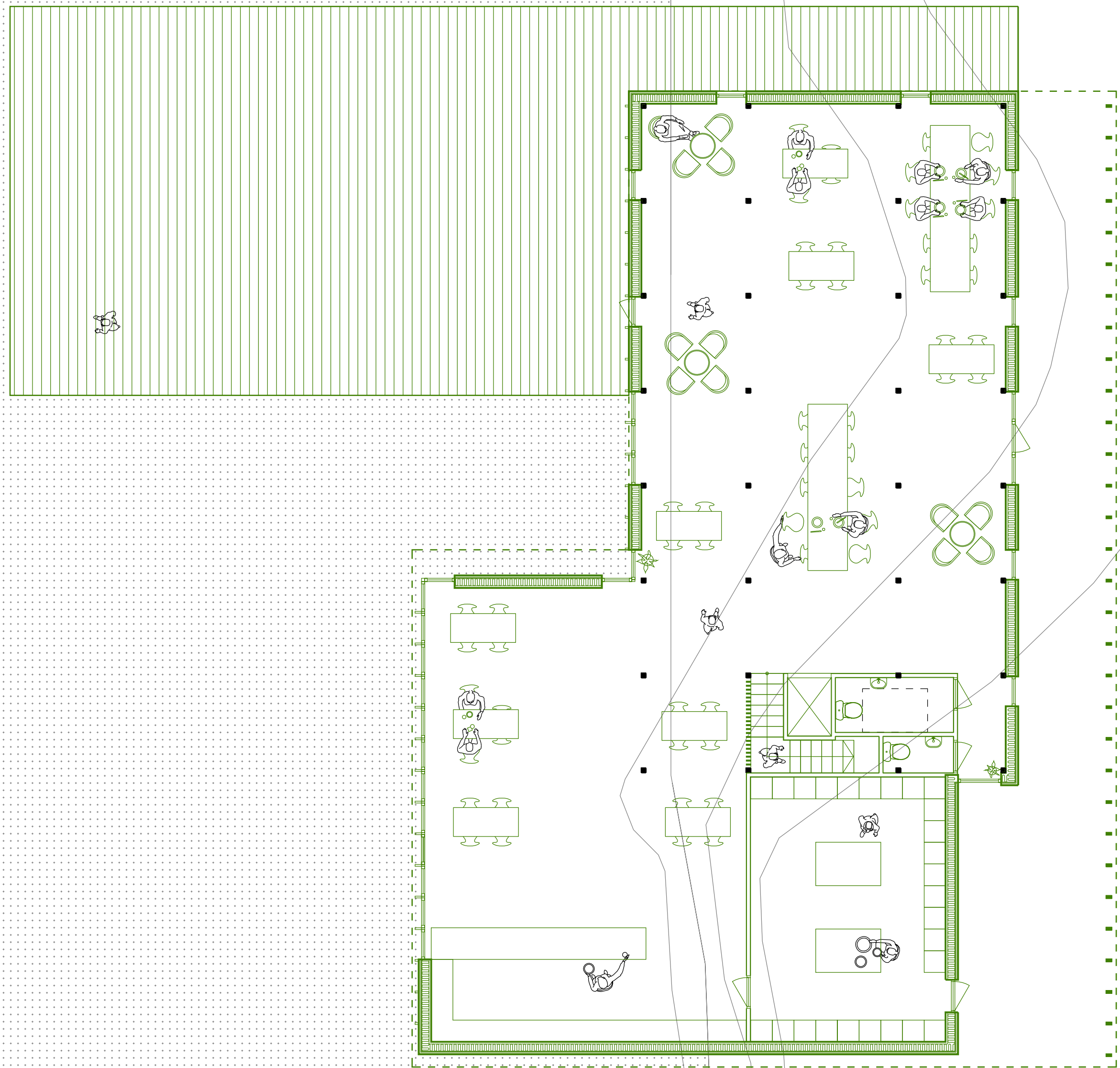




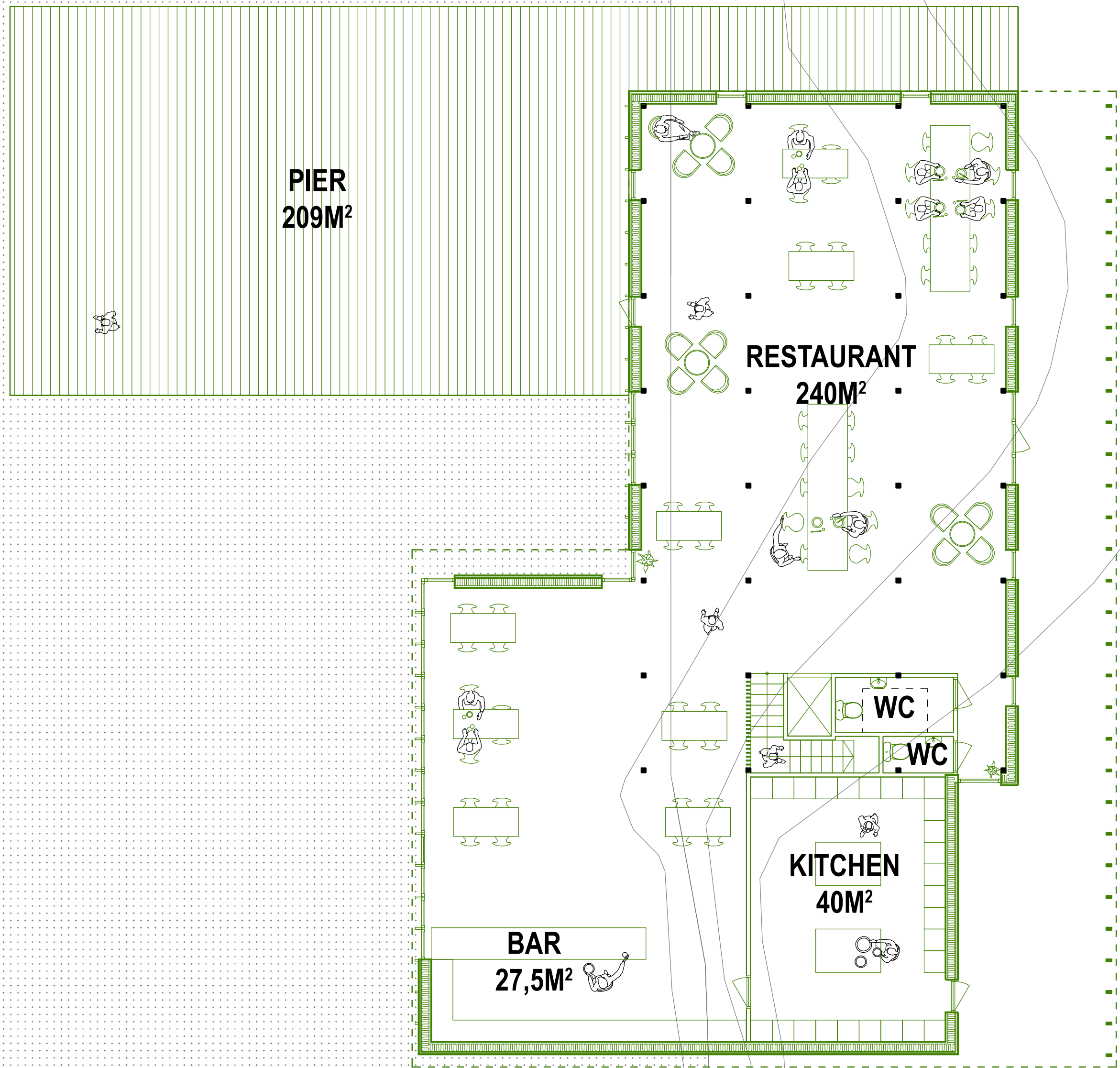
TRANSFORMED FACADES



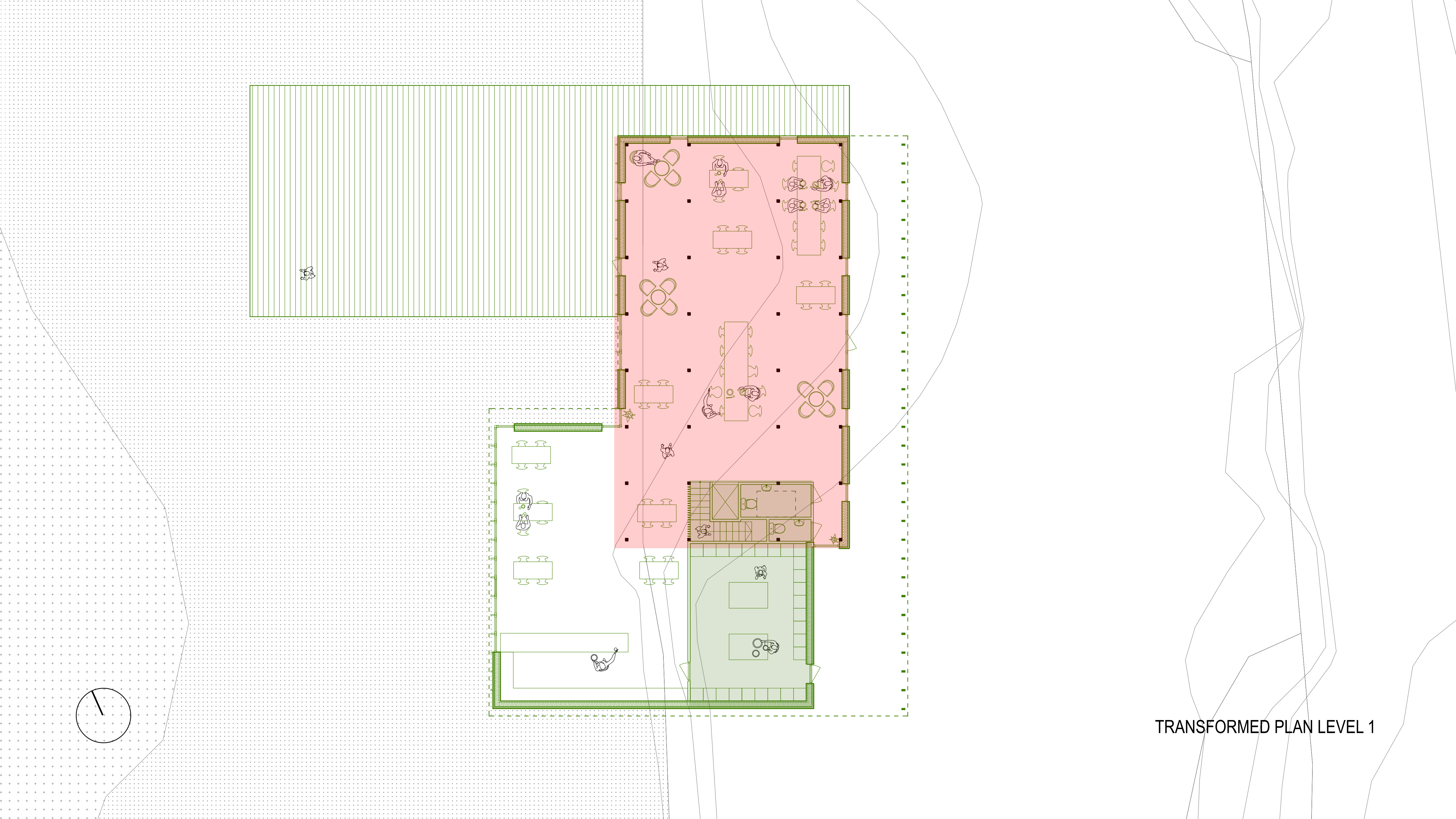
TRANSFORMED FOUNDATION PLAN



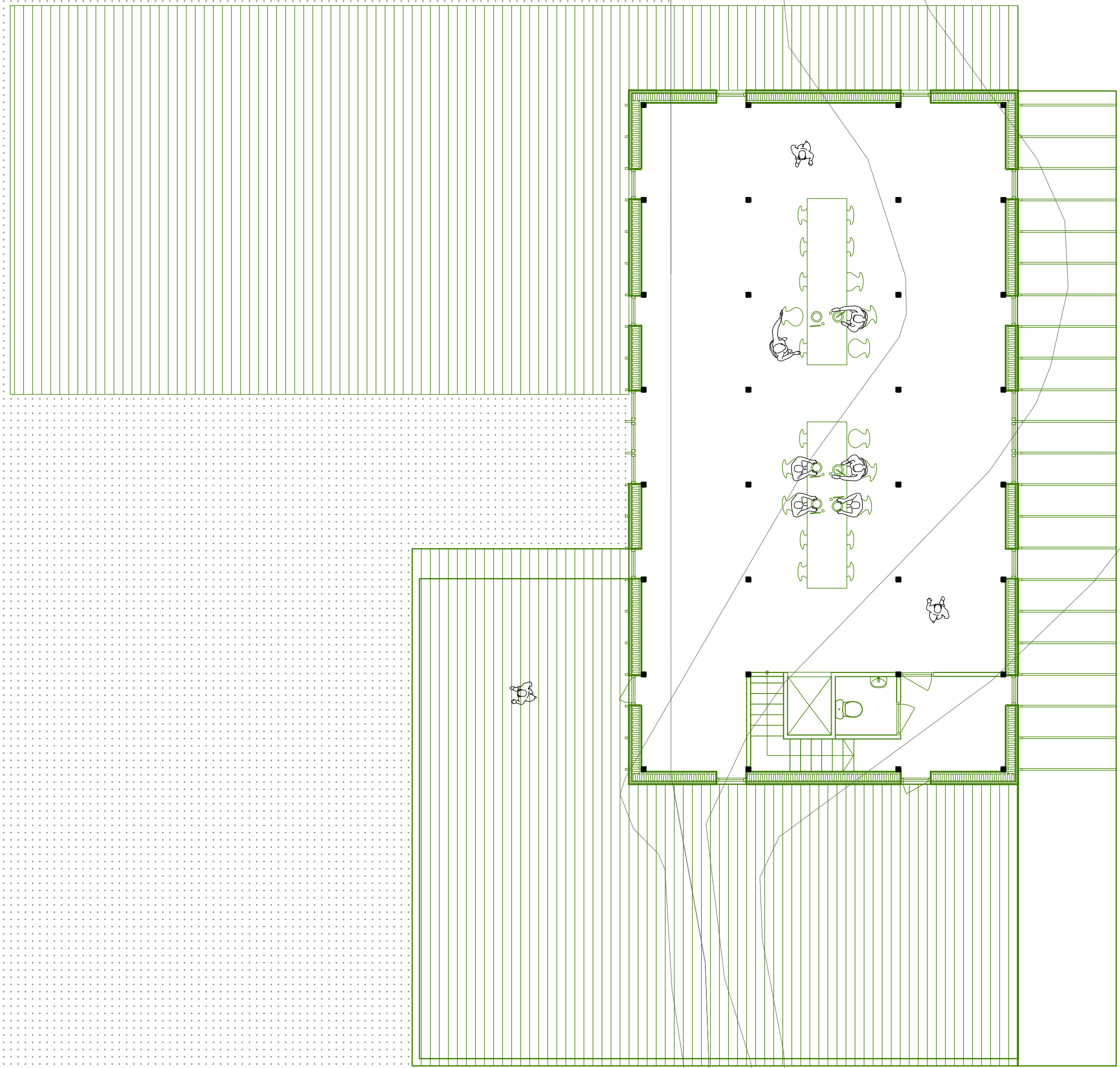
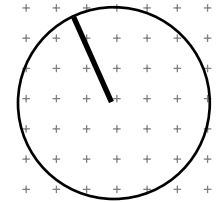
TRANSFORMED PLAN LEVEL 1



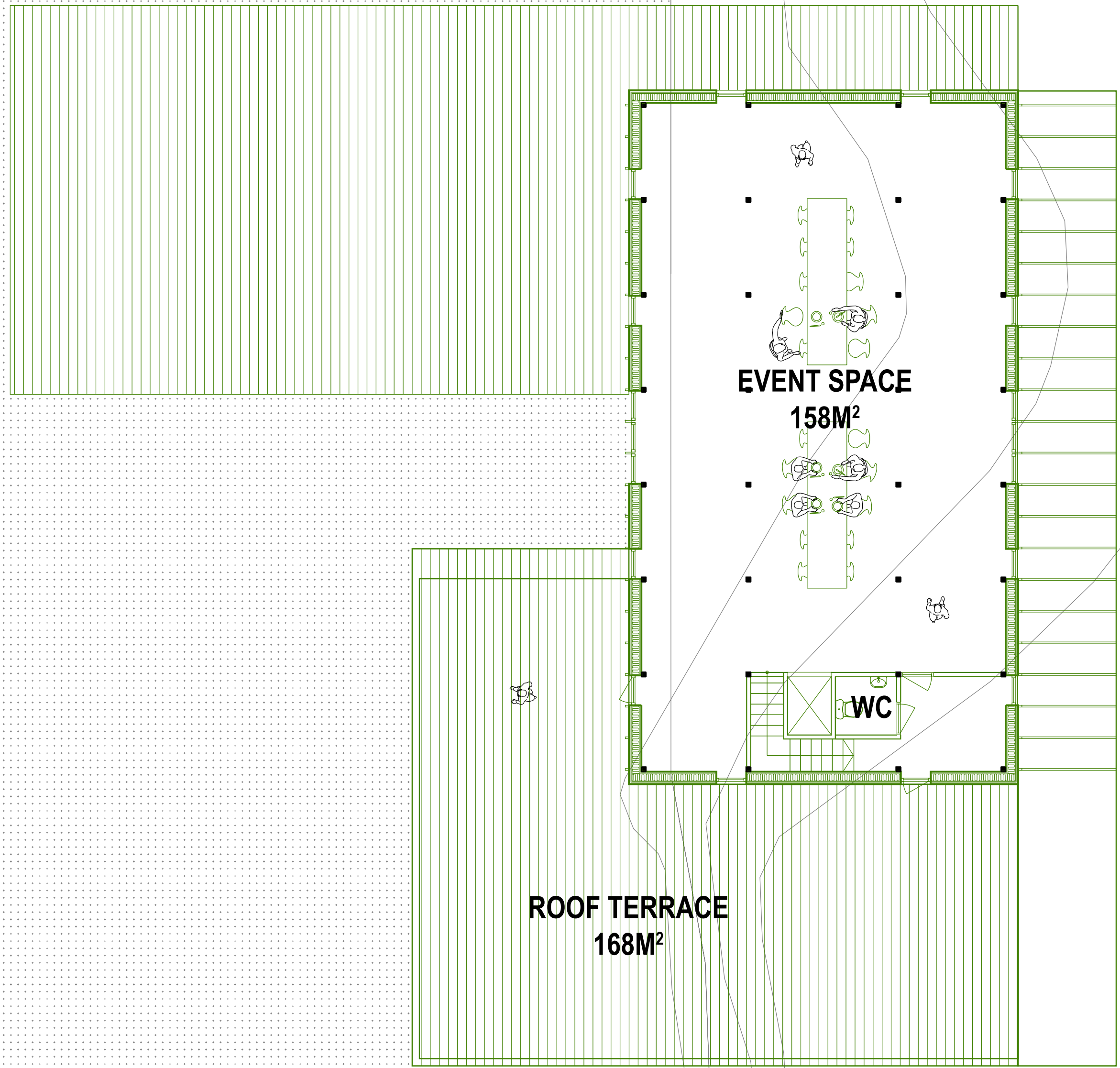
TRANSFORMED PLAN LEVEL 1



TRANSFORMED PLAN LEVEL 1



TRANSFORMED PLAN LEVEL 2

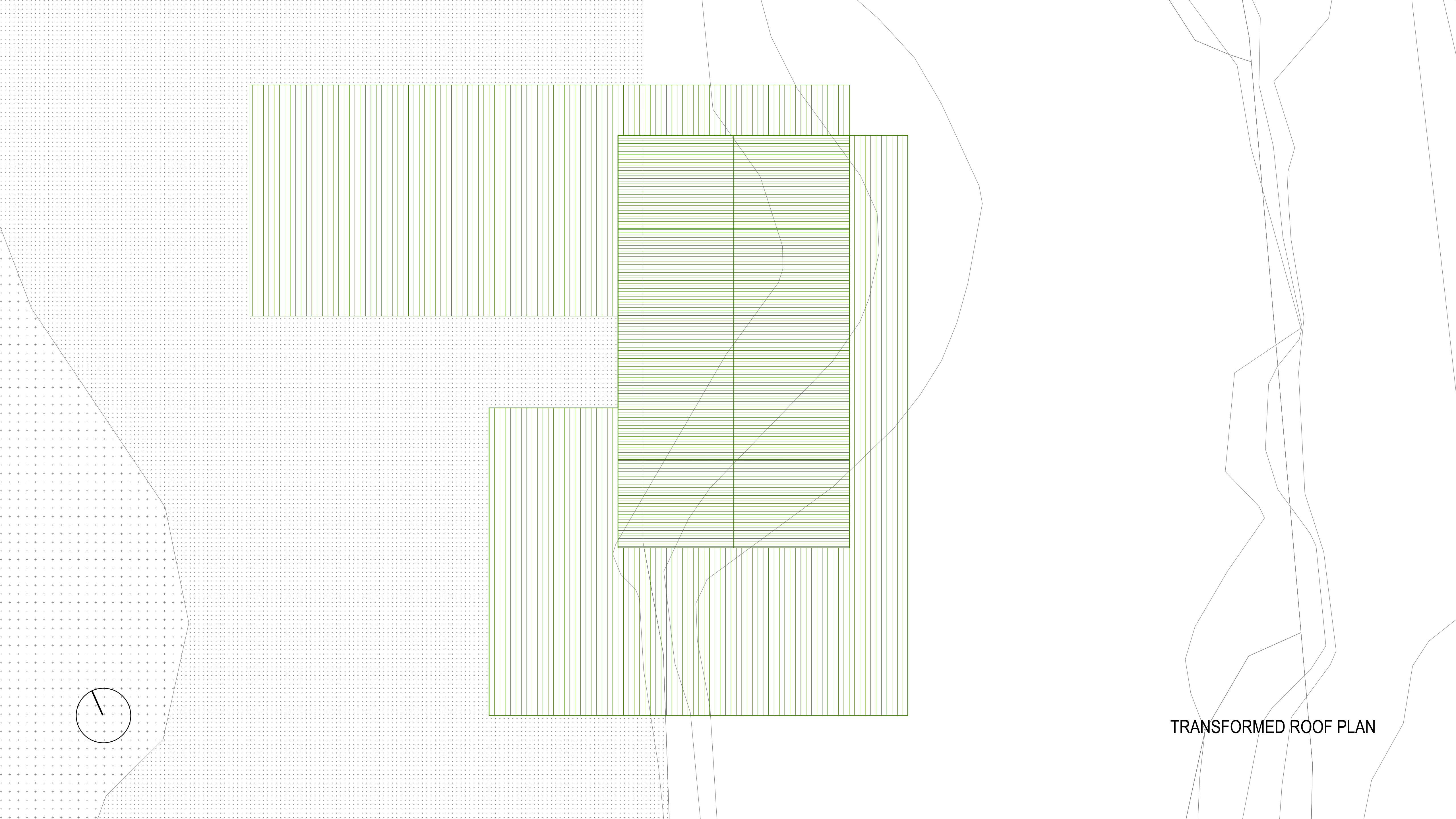


EVENT SPACE
158M²

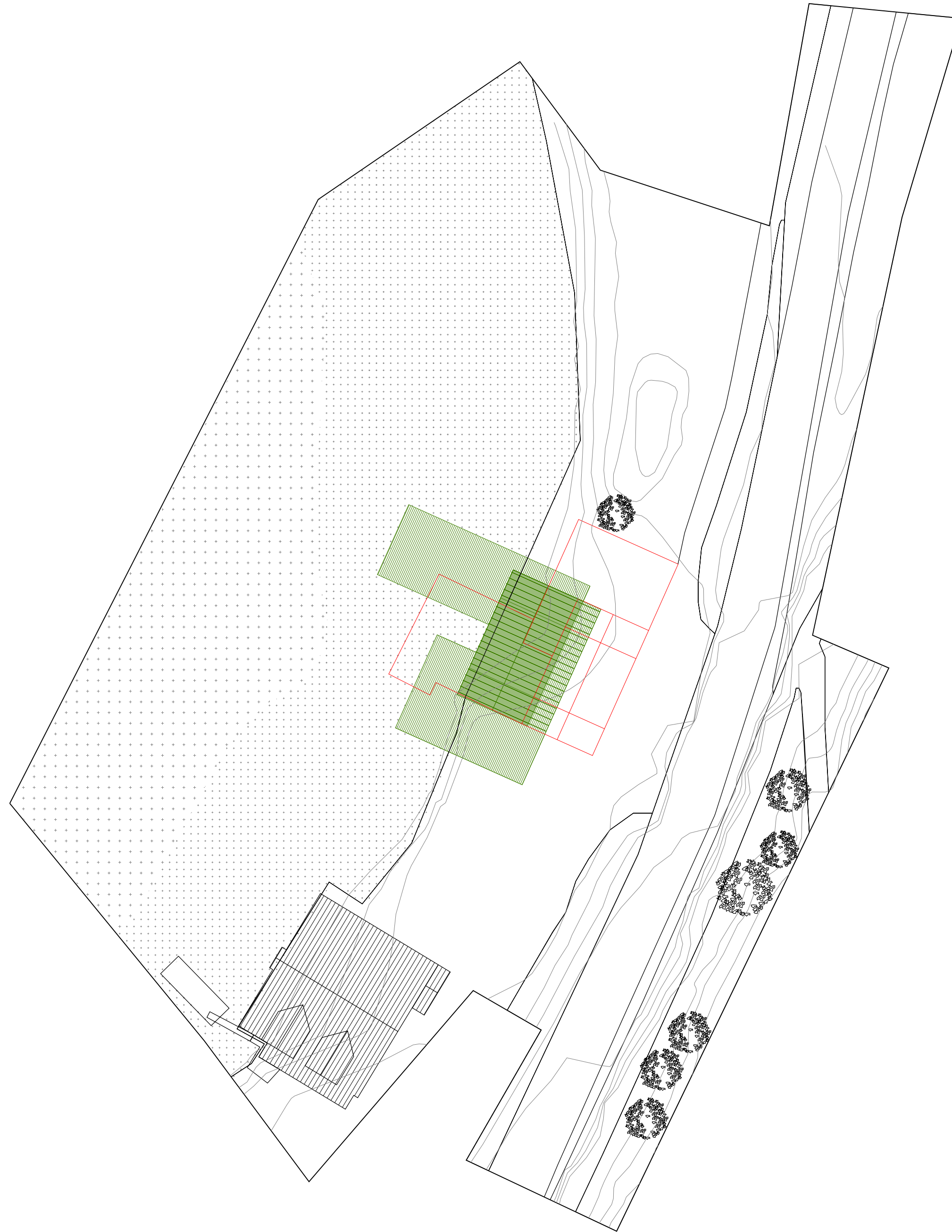
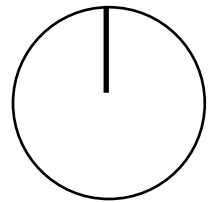
ROOF TERRACE
168M²

WC

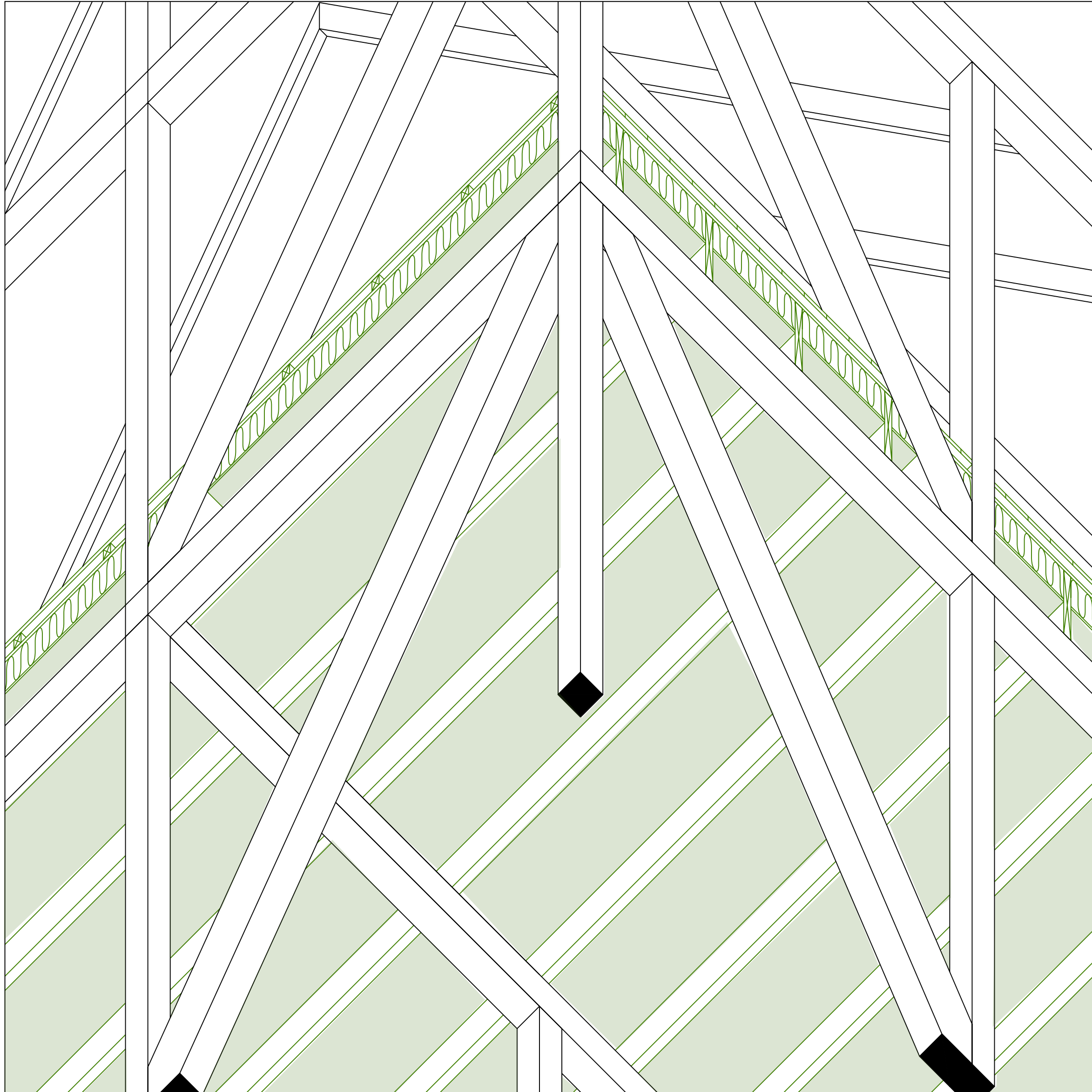
TRANSFORMED PLAN LEVEL 2



TRANSFORMED ROOF PLAN



TRANSFORMED SITE PLAN



MEETING BETWEEN EXISTING AND NEW CONSTRUCTION
AXONOMETRIC LOOKING UP FROM LEVEL 1

